

SPONSORED BY:









Sunshine Cobb



Exploring Functional Hand Building Discovering the NEW in the OLD

This workshop is geared toward creative expansion, a process-over-product mentality beginners and advanced ceramic student will be inspired by. The demonstrations will include: hard and soft slab construction, coil, and pinch methods to generate pottery components. Sunshine will speak to building surface through the making process and discuss the glaze and surface treatment of her work.

July 8-19 2019

Continental breakfast provided Lodging not provided Material list to be sent prior to arrival Clay provided by Laguna

> Silver City CLAY Festival July 15-22 2019

Visit www.clayfestival.com

for registration and information



Compelling Ceramic Surfaces: Imagery through China Painting and Decals



Cost: \$500

China paint is a versatile material that can be used to produce a wide range of imagery, pattern, or surface effects. Anything that can be done with paint or ink can be replicated on the surface of a glazed form using this medium. Students in this workshop will explore the use of china paint to add color and design to ceramic work. The use of brushes, how to mix and apply the paints, an overview of pen work and how to fire the work will all be covered. Participants will paint on their own previously glazed and fired work and/or on commercial china or tiles. We fire work daily and students will leave with a number of finished pieces.

Bradley Klem



July 16-19 2019

Lodging not included Material list to be sent prior to arrival Clay provided by Laguna