

DEMING ARTS CENTER NEWSLETTER

SEPTEMBER 2019

100 S. Gold St., Deming, New Mexico 88030

Email: demingarts@hotmail.com

Phone: 575-546-3663 ★ DEMINGARTS.ORG ON THE WEB ★ Check Out Our Facebook

Page, Hours: 10am to 4pm Monday Through Saturday. **CLOSED LABOR DAY**

SEPTEMBER SHOW

Lon and Wilhemina Shelton Photography Artists and Claude Smith, Potter Artist. Upon retiring, Lon and Willy moved to Deming and loved how beautiful the skies and mountains were. They really don't have to travel far to get some great shots—their backyard is a photographers' dream. From Hummingbirds to Roadrunners that Willy hand feeds, you couldn't ask for a better place to capture nature at its best! Claude is a retired Professor from WNMU. He has taught Clay, Art Appreciation and Ceramics to name a few. Over that last ten years his creative energies have focused on two series, The Creation Series is the exploration of the Bible Genesis story through the saggar-fired porcelain composing organic materials for decorative marks and nuances. The Marsh Series utilizes expressive brush strokes and reduced (smoky) surfaces to create ethereal landscapes. **Artists Reception is Sunday, September 1, 2019 from 1-3 pm.**

OCTOBER MEMBERSHIP SHOW

This exhibit is membership only. There is a variety of artistic talent among our members. This show will surely tantalize your taste buds for art. Intake is Tuesday, October 1 and meet the artists at the reception on **Sunday, October 6. Show duration is October 2-23. No entry fee and not a juried show.** There will be a book signing by author, Sayward Ayre at this reception. Series of four books of True Encounters.

DATE & TIME CHANGE FOR GUATEMALAN MERCADO

The Guatemalan Mercado will take place on Friday, October 18 only from 9:30 am to 5:30 pm.

NOVEMBER RECYCLED SHOW

Get your creative juices flowing for your recycled junk. Intake is on Friday, November 1. Artists Reception is November 3 from 1-3 pm.

ART CLASSES at the DAC

★ Quilling Class. Doing fushia with a Hummingbird. Starts September 6 and will be every Friday for seven weeks. Hours are 12 -2pm. A one-time charge of \$20 for this class. Call 546-3663 to sign up.

★ Art Instructor, **Dorothy Waddell's** classes are now held at the Christian Church Community Room at 119 W. Maple on Mondays from 1-3 pm. Adults and children welcome.

★ Tin Punching Classes. September 17 and 18. There are four separate classes during those two days. Hours are 10-12 and 1-3 on both days. Each session is \$15. Richard Gabriel is instructor.

★ Plein Air Quick Draw Class by Diana LeMarbe. There will be four classes, two in restaurants and two outside. Dates to be determined. Call DAC to signup.

★ Acrylic Paint Pouring Class for Adults. Sign up now so the date can be scheduled. There will be an undetermined fee at this time.

LITTLE GALLERY

"Southwest Collections" by Luise Costa. This is a colorful needlepoint piece matted and framed.



FOOD FOR THOUGHT

"I always wanted to be somebody, but now I realize I should have been more specific." Lily Tomlin



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OUR MISSION STATEMENT

Created and sustained by the people of Luna County, the Deming Arts Council shall educate and entertain audiences by providing intellectually and culturally vibrant visual and performing arts, while fostering multi-cultural awareness and sensitivity.

President, Marilyn Goble
Vice President, Pat Guthrie
Treasurer, Ann Chrestman
Secretary, Diane Hudgens
Directors: Dru Stevens, Judy Welch, Nancy Costa, Janet Bishop, Peggy Westenhofer

VISION STATEMENT

To serve as a catalyst in the celebration of cultural diversity, fostering an understanding of, and passion for the visual and performing arts in Luna County and the surrounding area. To this end the Deming Arts Council will maintain its physical location as a welcoming place, where one is invited to communicate across lines of culture, ethnicity, age and disability, thereby making the arts accessible to the widest possible audience.

Advisory Board: Tamara Hurt, Jim Olson, Lee Pattison, Rick Sherman



Hello, September!

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Department of Cultural Affairs and the
National Endowment for the Arts.

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